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Date: 07.06.2022

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This is to certify that this project titled **Depiction of Indian Society in Kamala Markandaya's** *A Handful of Rice* is submitted by **Ms. T.Anitha** a bonafide student of **M.A. English, Idhaya College for Women, Sarugani** in the fulfillment of the requirement for the Degree of Master of Arts in English.

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External Examiner (V.R. JEYASALA)

Idhaya College for Women,

Date: 07/06/2022

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This is to certify that the project entitled A Thematic Study of Chitra Banerjee Divakaruni's Novel Sister of My Heart is submitted by FATHIMA BEAYANCY.J a bonafide student of M.A.English, Idhaya College for Women, Sarugani in the fulfillment of the requirement for the Degree of Master of Arts in English.

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Sarugani,

Certificate

Certified that the dissertation The Feminine Sensibility of Serrating Monologue of Bama in *Karukku* is a record of research work done by **A.Josephine prakasi [Reg.No : 1820301003]** during the period of her study under guidance and that the dissertation has not previously formed the basis for the award of any degree, diploma, associateship, fellowship or similar other titles and that it is an independent work done by her.

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Idhaya College for Women, Sarugani.

Date: 07.06 2022

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External Examiner (V.R. JEYASALA)

Idhaya College for Women, Sarugani. Date: 7.6.2022

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This is to certify that this project titled cultural conflicts in Wole Soyinka's *The Lion and the Jewel* is submitted by Ms.F.Sneha Santhana Mary a bonafide student of M.A. English, Idhaya College for Women, Sarugani in the fulfillment of the requirement for the Degree of Master of Arts in English.

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Date: 07.06.2022

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CERTIFICATE

This is to certify that this project titled An analytical study of Aravind Adiga's *The White Tiger* is submitted by Ms. M.VENKADESWARI a bonafide student of M.A. English, Idhaya College for Women, Sarugani in the fulfillment of the requirement for the Degree of Master of Arts in English.

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