



IDHAYA COLLEGE FOR WOMEN

(Accredited with 'B' Grade by NAAC)

(Recognized Under Section 2(f) & 12(B) of the UGC ACT 1956)

(Affiliated to Alagappa University, Karaikudi)

Arockia Nagar, Sarugani, Sivagangai Dt. - 630 411.

Department of Fashion Technology & Costume Designing

Programme: Fashion Technology & Costume Designing

PO No.	Programme Outcomes Upon completion of the B.Sc. Degree Programme, the graduate will be able
PO-1	Identify and analyse, with the aid of relevant research surveys, complex technical problems related to fashion.
PO-2	Recognise the need for, and display ability to engage in lifelong learning to keep in line with changing technology.
PO-3	Apply the knowledge of the fundamental principles of mathematics, science and garment/fashion technology to solve complex technological problems.
PO-4	Create, select and apply appropriate techniques, resources and modern technological and IT tools in professional work related to fashion technology.
PO-5	Apply ethical principles and commit to professional ethics and responsibilities and norms of professional practice.
PO-6	Apply knowledge of management principles in project management in professions related to fashion technology.

*Use words that show the outcomes will be fulfilled following the completion of the Programme.

PSO No.	Programme Specific Outcomes Upon completion of these courses the student would
PSO - 1	Be able to adopt fashion to our daily life
PSO - 2	Entrepreneur can gain knowledge and how to unique their business from others

PSO – 3	Be able to know about various textile materials where the style and designs suits the particular material
PSO – 4	Able to know about the tools that works specific functions on textile material
PSO – 5	Be able to analyze every single person's personality that suits their clothing

Department of Fashion Technology & Costume Designing

7BFC1C1	FASHION DESIGNING
CO-1	Classify the fashion trends.
CO-2	Define the terms related to fashion industry.
CO-3	Explain the elements, principles of design.
CO-4	Classify the design dress for unusual figures.
CO-5	Explain to plan wardrobe design dress for different occasions and events.
7BFC1C2	BASIC SEWING TECHNIQUES
CO-1	To impart knowledge of machines and tools used for sewing
CO-2	Basic stitching and creative skill will be developed which will help them to construct their garments
CO-3	Students will be able to use different stitches and seams as per the requirement of the garment
CO-4	Correct placement and attachment of placket and zippers
CO-5	Will be able to convert fullness of garment with different techniques like dart, pleats etc.
7BFC2C1	TEXTILE SCIENCE
CO-1	Define the basic fibres
CO-2	Classify the fibres and its types
CO-3	Compare the natural and manmade fibers
CO-4	Evaluate the methods of yarn manufacturing
CO-5	Utilize the recent techniques in processing
7BFC2P1	FASHION ILLUSTRATIO -PRACTICAL
CO-1	Illustrate the apparel design for elements of designs
CO-2	Select the apparel using colour harmony and types of charts.

CO-3	How to Sketch the basic shadings and fashion figures.
CO-4	Find the human body in proportions relevant to fashion illustration.
CO-5	Classify the sketches of clothing items on the human body
7BFC3C1	PRINCIPLES OF PATTERN MAKING
CO-1	Define and acquaint the students with the importance of taking body measurements and size chart.
CO-2	Classify and gain knowledge about pattern making and grading
CO-3	Explain and they would have acquired knowledge on creation of styles
CO-4	Classify the women's garments
CO-5	Classify the men's garments
7BF3P1	BASIC SEWING TECHNIQUES & PATTERN MAKING-PRACTICAL
CO-1	Illustrate different designs and styles for children's.
CO-2	Construct and rephrase basic and modified patterns.
CO-3	Examine suitable fabrics, colors and patterns for designs.
CO-4	Construct the garment as per the pattern and drafting procedure
CO-5	Summarize the cost calculation for the garment
7BFC4C1	TEXTILE DYEING & PRINTING
CO-1	Choose capable of designing embroidery by different stitches
CO-2	Enable the trainees to make creative designs in embroidery and prepare dresses by using those embroidery stitches
CO-3	Capable to identifying new opportunities in craft, textile art and fashion design markets
CO-4	Identify various colour schemes and their application in dress making.
CO-5	Elaborate the techniques of create the different stitch with hand
7BFC4P1	FABRIC EBLISHMENT-PRACTICAL
CO-1	Choose capable of designing embroidery by using different stitches.
CO-2	Enable the trainees to make creative designs in embroidery and prepare dresses by using those embroidery stitches.
CO-3	Capable to identifying new opportunities in craft, textile art and fashion design markets.
CO-4	Identify various colour schemes and their application in dress making

CO-5	Elaborate the techniques of create the different stitch with hand.
7BFC5C1	GARMENT MANUFACTURING TECHNOLOGY
CO-1	Explain about the garment manufacturing unit.
CO-2	Develop knowledge about Spreading, Marking and Cutting techniques
CO-3	Identify the special attachments in sewing machines.
CO-4	To gain knowledge about stitching mechanism
CO-5	Analyzing the fusing and garment finishing
7BFC2E2	APPAREL MERCHANDISING AND MARKETING
CO-1	Describe the apparel market and environment
CO-2	Relate merchandising and business function
CO-3	Modify the store setup by using visual merchandising
CO-4	Combine merchandising presentation and customer relationship
CO-5	Collect export marketing and documentation
7BFC1E2	FASHION CLOTHING PSYCHOLOGY
CO-1	Build fashion design.
CO-2	List out elements of art and principles of design
CO-3	Illustrate the Garment Designing for various figures
CO-4	Build of fashion inspiration
CO-5	Motivate an Indian culture and understand about fashion
7BFC5P2	WOMEN'S APPAREL
CO-1	Explain about the Fundamental components of Garment construction
CO-2	Demonstrate the elements for Garment Decoration such as Fullness, darts
CO-3	Classify about the Garment seams and fullnes
CO-4	Construct various forms of Plackets and Pockets
CO-5	Explain about the different types of Sleeves
7BFC5P1	FABRIC STRUCTURE AND DESIGN- PRACTICAL
CO-1	Create designs, draft and peg plan for the types of weave
CO-2	Discuss the feature of different weaves
CO-3	Analyze the definitions for various types of weaves.
CO-4	Explain about heavy fabrics
CO-5	List out the uses of weaves
7BFC6C1	TEXTILE TESTING

CO-1	Identify the quality concepts about the components of textile
CO-2	Classify about the Quality analysis of fibres
CO-3	Explain about the Quality parameters of yarns
CO-4	Measure about the Quality components of fabric
CO-5	Discuss about the Basic colour fastness test and its factors
7BFC3E2	INDIAN TRADITIONAL TEXTILE & EMBROIDERY
CO-1	Appreciate the finer nuances of embroidery
CO-2	Classify the regional embroideries of India
CO-3	Identify a specific embroidery style of India on the basis of colours, motifs, layouts
CO-4	Identify the influencing factors for development and evolution of a specific embroidered textile.
CO-5	The evolution of embroidered textiles over a period time
7BFC6P1	TEXTILE TESTING – PRACTICAL
CO-1	Identify the textile fibres
CO-2	Explain about the difference of natural and manmade fibres
CO-3	Test to identifying of fibres
CO-4	Importance of fibres used in textiles.
CO-5	Discuss about microscopic test and chemical test for textile fibres
7BFC6P2	MEN'S APPAREL- PRACTICAL
CO-1	Illustrate different designs and styles for men's wear
CO-2	Construct and rephrase basic into modify patterns
CO-3	Examine suitable fabrics, colors and designs for all patterns.
CO-4	Construct the garment as per the pattern and drafting procedure.
CO-5	Summarize the cost calculation for the garment
7BFC6P3	COMPUTER AIDED DESIGNING – PRACTICAL
CO-1	Illustrate the basic small designs as motifs
CO-2	Construct the garments for children's using suitable Croquets
CO-3	Design the women's garment with suitable texture
CO-4	Develop the Textured garments for men
CO-5	Formulate the familiar logos for Indian and International Apparel Branded company

